ANNA DUNNILL

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EDUCATION

2017 Bachelor of Fine Art (First Class Honours)
Victorian College of the Arts, VIC

2009-13 Bachelor of Humanities (Creative Writing)
Curtin University, WA

2006-08 Advanced Diploma of Visual Art and Craft
Central Institute of Technology (CIT), WA

SOLO PROJECTS & EXHIBITIONS

2018 *Skin Rituals*
Blindside ARI, Melbourne VIC

2017 *To pierce, to puncture*
curator: Rachel Ciesla
Verge Gallery, University of Sydney

2017 *Salt Scrub*
Trocadero, Melbourne

2016 *Lead Me to the Holy Mountain*
Garden Shed Gallery, Melbourne

2016 *The Lightning Furies*
performance (Snapcat - with Renae Coles)
Crack Theatre Festival, Newcastle, NSW

2015 *Skin Envelope*
free range gallery, Perth

2013 *Notes Toward a Universal Language*
Paper Mountain, Perth

SELECTED GROUP EXHIBITIONS

2018 *Fresh!*
Craft Gallery, Melbourne VIC

2017 *Holding is Next to Knowing*
Curated by Melissa McGrath
Sister Gallery, Adelaide SA

2016 *PASSING/PARADES*
Curated by Kate Britton
SUCCESS, Fremantle WA

2016 *RUMBLESTRIP*
(as Snapcat - with Renae Coles)
site specific exhibition, Pier St Perth, WA

2015 *PICA SALON 2015: Epic Narratives*
(as Snapcat - with Renae Coles)
Curated by Leigh Robb & Nadia Johnson
Perth Institute of Contemporary Arts, WA

2015 *As if light could be translated*
Curated by Art Proper (Annika Kristensen & Samantha Williams)
Firstdraft, NSW

2014 *Self-portrait as shared dream*
Curated by Gemma Weston
Lawrence Wilson Art Gallery
University of Western Australia, WA

RESIDENCIES

2016 Australian Tapestry Workshop
Melbourne, VIC (2 months)

2015-16 Centre for Interdisciplinary Art (CIA Studios)
Perth, WA (22 months)

2015 Perth Institute of Contemporary Arts
Perth, WA (3 months)

2014 Fremantle Arts Centre
Fremantle, WA (9 months)

GRANTS AND AWARDS

2016 Dept of Culture & Arts, WA
Development Grant (for ATW residency)

2014 Dept of Culture & Arts, WA
Young People & Arts Development Grant (Snapcat)

2013 Western Australian Nominee
QANTAS Encouragement of Contemporary Art Award

2012 Visual Art Award - *The Conservatorium,* Paper Mountain (co-curated with Renae Coles)
FRINGE WORLD 2012, WA

COMMISSIONS

2017 *Before the Siren* (Lara Thoms & Snapcat)
Perth International Arts Festival, WA

2015 *Tiny Parades* (Snapcat)
perthFLUX, Perth Public Art Foundation, WA

2014 Guest Writer
Emerging Writers' Festival, Melbourne VIC

2013 Mural Arts Project (with Ross Hamilton Frew)
City of Joondalup, WA

CURATORIAL PROJECTS

2016 *House pet* - Jess Tan (solo)
Co-curated with Danni McGrath
Kindle/Stoke (domestic ARI), Perth

2016 *Interface* (group)
Co-curated with Carla Adams
CIT Shopfront Gallery, Perth

2014 *Run Artist Run* (group)
Co-curated with Paper Mountain co-directors
Paper Mountain, Perth

2013 *How to Talk With A Mountain* (group)
Co-curated with Renae Coles, Stephen Genovese, Amber Harries, Joanna Sulkowski
Paper Mountain, Perth

2012 *The Conservatorium* (group)
Co-curated with Renae Coles
Paper Mountain, Perth

RELEVANT EXPERIENCE

2015-17 (ongoing)	Regular contributing writer (freelance) *Art Guide* magazine, print and online
2016	Guest teacher, Year 8 arts program (jul-sep) Mt Lawley Senior High School, WA
2014	Guest Writer Emerging Writers' Festival, Melbourne
2009-16	Co-director - founding member (volunteer) Aunty Mabel's Zine Distro, WA *Collective that distributed zines and independent publications, ran workshops, held zine readings and organised two zine fairs ("Let Them Eat Zines," 2012 and 2013).
2011-14	Co-director - founding member (volunteer) Paper Mountain, WA *Artist-run gallery, studios and co-working space.

SELECTED PUBLISHED WORK

2017	"Pillar of Salt," *fine print magazine* (online), Sep 2017. Essay.
2017	"Elvis Richardson," *Art Guide* (online), Apr 2017. Feature article.
2016	"Pip & Pop: Sugar Highs," *Vault Magazine* #16 (print), Oct 2016. Feature article.
2016	"The Number You Have Reached," *un magazine* 10.2 (print), Oct 2016. Review.
2014	"Jesus and the Twelve Disciples Do Stick-and-poke Tattoos," The Toast (online), Dec 2014. Fiction.
2014	"Tactile Language," un magazine 8.1 (print), Aug 2014. Essay.
2014	"Why The Astronomers Are Busy," The Toast (online), May 2014. Fiction.
2010	"Birds," *Cottonmouth: an Anthology of New Australian Writing.* Perth: The Concrete Organisation, 2010. Fiction.