

**SOLO & TWO-PERSON EXHIBITIONS**

- 2020 *All things gathered up*  
Cool Change Contemporary, Perth WA  
(scheduled for July; postponed due to COVID)
- 2019 *New prayers for old feelings*  
Front/Space, Kansas City, Missouri USA
- 2019 *Crafty Queers* (with Nicholas Smith)  
Kingston Arts, Moorabbin VIC
- 2018 *A kind of collective breathing*  
FELTspace, Adelaide SA
- 2018 *Skin Rituals*  
BLINDSIDE, Melbourne VIC
- 2017 *To pierce, to puncture*  
Curated by Rachel Ciesla  
Verge Gallery, University of Sydney, NSW
- 2016 *Lead Me to the Holy Mountain*  
Garden Shed Gallery, Melbourne VIC
- 2015 *Skin Envelope*  
free range gallery, Perth
- 2013 *Notes Toward a Universal Language*  
Paper Mountain, Perth

**SELECTED GROUP EXHIBITIONS**

- 2018 *Colliding Borders: Multiple Senses of Belonging*  
Curated by Kelly Yoon  
Moonee Valley City Council Libraries, VIC
- 2018 *Fresh!*  
Craft Victoria, Melbourne VIC
- 2017 *Liquid Daydreams*  
Mailbox Project Space, Melbourne VIC
- 2017 *Holding is Next to Knowing*  
Curated by Melissa McGrath  
Sister Gallery, Adelaide SA
- 2016 *PASSING/PARADES*  
Curated by Kate Britton  
SUCCESS, Fremantle WA
- 2015 *PICA SALON 2015: Epic Narratives*  
(as Snapcat - with Renae Coles)  
Curated by Leigh Robb & Nadia Johnson  
Perth Institute of Contemporary Arts, WA
- 2015 *As if light could be translated*  
Curated by Art Proper (Annika Kristensen & Samantha Williams)  
Firstdraft, NSW
- 2014 *Self-portrait as shared dream*  
Curated by Gemma Weston  
Lawrence Wilson Art Gallery  
University of Western Australia, WA

**EDUCATION**

- 2018-19 Master of Fine Art (Visual Art)  
Victorian College of the Arts, University of Melbourne, VIC (awaiting graduation)
- 2017 Bachelor of Fine Art (First Class Honours)  
Victorian College of the Arts, University of Melbourne, VIC
- 2009-13 Bachelor of Humanities (Creative Writing)  
Curtin University, WA
- 2006-08 Adv. Dip. Visual Art and Craft  
Central Institute of Technology (now North Metro TAFE), WA

**PERFORMANCE PROJECTS  
(Snapcat - collaboration with Renae Coles)**

- 2018 *The Beautiful Game*  
One-off performance for Co-MMotion: Temporary Art Program, Brisbane City Council.  
Curated and produced by people.artist.place  
Brisbane, QLD
- 2017 *Before the Siren* (Lara Thoms & Snapcat)  
One-off performance  
Perth International Arts Festival, WA
- 2016-18 *The Lightning Furies*  
Site-specific participatory performance  
Doing Feminism, Sharing the World, 2018, Melbourne Vic  
Crack Theatre Festival, 2016, Newcastle NSW
- 2015 *Tiny Parades*  
5 x one-off performances, Perth CBD  
perthFLUX, Perth Public Art Foundation, WA
- 2014 *The End of Things (boat, fire, drum)*  
one-off performance, Fremantle WA

**CURATORIAL PROJECTS**

- 2020 *Tough and Tender*  
SIDE GATE (domestic ARI), Melbourne
- 2016 *House pet: Jess Tan*  
Co-curated with Danni McGrath  
Kindle/Stoke (domestic ARI), Perth
- 2016 *Interface*  
Co-curated with Carla Adams  
CIT Shopfront Gallery, Perth
- 2014 *Run Artist Run*  
Co-curated with Paper Mountain co-directors  
Paper Mountain, Perth
- 2012 *The Conservatorium*  
Co-curated with Renae Coles  
Paper Mountain, Perth

## SELECTED PUBLISHED WORK

- 2019 "Craftivism: Dissident Objects and Subversive Forms," *Art + Australia online*, Jan 2019, exhibition review.
- 2018 "HOUSE / WORK / HOUSE (hang in there)", *un projects* (online), Dec 2018, exhibition review.
- 2018 "Clare Milledge: *Sacks of wind: a rock harder than rock*," *Art Guide Australia* (online), Dec 2018, exhibition review.
- 2018 "Paul Yore on the radical slowness of craft," *Art Guide Australia* (online), Nov 2018, interview.
- 2018 "Weight of History: A response to *Unveilings* by Make or Break," with Danni McGrath, *un magazine* 12.2, Nov 2018.
- 2018 "Ilona Nelson, This Wild Song," *Art Guide Australia*, Sep 2018, interview.
- 2018 "Into My Arms", *Art + Australia online*, Aug 2018, exhibition review.
- 2018 "John Mawurndjul: I am the old and the new," *Art Guide Australia* 114, Jul 2018, feature.
- 2018 "Discussion - *Lucas Ihlein: DIAGRAMATIC*", with Danni McGrath, *Art + Australia online*, May 2018.
- 2018 "A Stitch in Time," *Art Guide Australia* 113, May 2018, feature.
- 2018 "Notes on *Estrogenesis*," *Runway* (online), May 2018, performance review.
- 2018 "Candice Breitz," *Vault Magazine* #22, May 2018, feature.
- 2018 "Remedial Works," *Runway* (online), Jan 2018, exhibition review.
- 2017 "Pillar of Salt, or Don't Look Back While The City is Burning (Some Notes on Religion, Queerness and the Internet at This Particular Moment in Australia, Aug-Sep 2017)," *fine print magazine* (online), Sep 2017. Essay.
- 2017 "Elvis Richardson," *Art Guide Australia* (online), Apr 2017, feature.
- 2016 "Pip & Pop: Sugar Highs," *Vault Magazine* #16 (print), Oct 2016, feature.
- 2016 "The Number You Have Reached," *un magazine* 10.2 (print), Oct 2016, review.
- 2014 "Jesus and the Twelve Disciples Do Stick-and-poke Tattoos," *The Toast* (online), Dec 2014. Fiction.
- 2014 "Tactile Language," *un magazine* 8.1 (print), Aug 2014. Essay.
- 2014 "Why The Astronomers Are Busy," *The Toast* (online), May 2014. Fiction.
- 2010 "Birds," *Cottonmouth: an Anthology of New Australian Writing*. Perth: The Concrete Organisation, 2010. Fiction.

## RESIDENCIES

- 2020 Plant Craft Cottage, Royal Botanic Gardens Melbourne, VIC (4 weeks)
- 2018-19 Kingston Arts Centre Moorabbin, VIC (6 weeks)
- 2016 Australian Tapestry Workshop Melbourne, VIC (8 weeks)
- 2015-16 Centre for Interdisciplinary Art (CIA Studios) Perth, WA (22 months)
- 2015 Perth Institute of Contemporary Arts Perth, WA (3 months)
- 2014 Snapcat - Fremantle Arts Centre Fremantle, WA (9 months)

## GRANTS

- 2016 Dept of Culture & Arts, WA Development Grant (for ATW residency)
- 2014 Dept of Culture & Arts, WA Young People & Arts Development Grant (Snapcat)

## OTHER EXPERIENCE

- 2020 Print editor (permanent part-time). *Art Guide Australia*
- 2015-19 Arts writer (freelance) Regular contributor to *Art Guide Australia*.
- 2009-19 Workshop facilitator (freelance) Zine-making and artist books, writing, drawing, collage, textiles. Children to adult.
- 2016 Guest teacher, Year 8 arts program (Jul-Sep) Mt Lawley Senior High School, WA
- 2009-16 Co-director—founding member (volunteer) Aunty Mabel's Zine Distro, WA \*Collective that distributed zines and independent publications, ran workshops, held zine readings and organised two zine fairs ("Let Them Eat Zines," 2012 and 2013).
- 2011-14 Co-director - founding member (volunteer) Paper Mountain, WA \*Artist-run gallery, studios and co-working space.